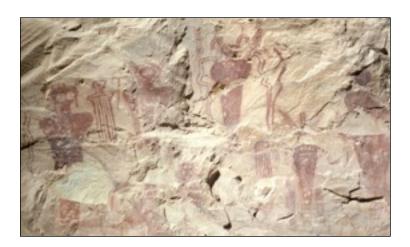
I visited Sego Canyon in 1991 while on my way to Mesa Verde and other sites farther south. I had read a little about the petroglyphs and pictographs in Sego Canyon, and wanted to take photos of them and see how the site compared with Three Rivers and other sites I'd seen in New Mexico.

<u>Sego Canyon</u> is near Green River, Utah, a few miles north of Interstate 70. It's administered by the Bureau of Land Management. It contains rock art from three periods: Barrier Canyon, Fremont, and Historic.

Barrier Canyon Style

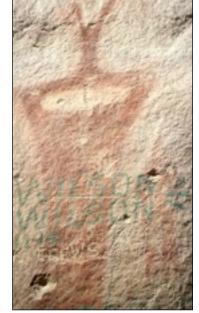
This style is named for the <u>Barrier Canyon</u> (or Horseshoe Canyon) style found in Canyonlands National Park, Utah. These figures are large, human type drawings with characteristic very large eyes. I found these to be the most interesting of the three styles in Sego Canyon.



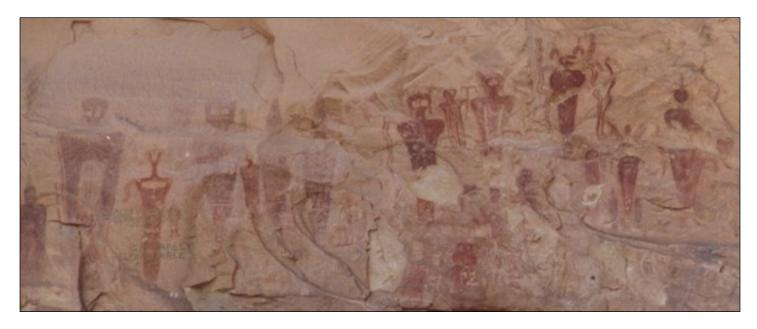


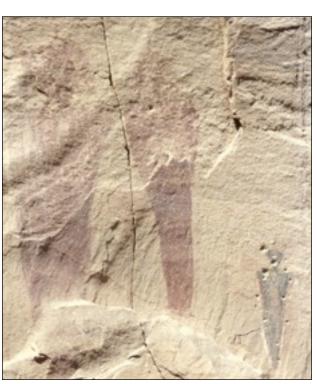


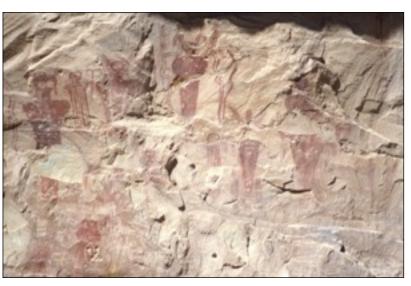
These photos show some of the unfortunate vandalism that has taken place at this site.













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Fremont Style

The Fremont style is named for the culture that was first studied along the Fremont River in Utah, near the Capitol Reef National Park. It's from a more recent time period than that of the Barrier Canyon style. The figures are often human in form, but there are also a variety of other types of images fount in Fremont rock art.





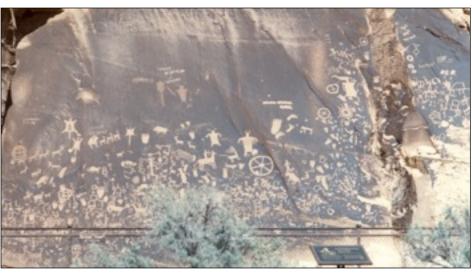


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Historic Period

These images were made since the Fremont period, and include a number of things that indicate that they were made since the arrival of the white settlers to the area.











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