* Vol.4 No.4 July 1960 THE BOONE SCOUT * of the 4 35 Boone Family Association of Washington Mrs. J. H. Buchanan, Editor * Seattle 4, Washington * * Mrs. Earl B. Wilson Mrs. Carol Lind * Mrs. Bertha Jane Libby Mrs. George W. Swift Advisors * * Issued quarterly at Seattle by some Boones for all Boones.

ONCE AGAIN we are privileged to publish an authoritative article from the pen of Mrs. James R. Spraker, whose book "The Boone Family" is known to everyone who is seriously concerned with tracing a Boone ancestor. The story is told with the intimate detail of a descendant, who appreciates every brick and stone in the old building so lovingly described. The reader will follow her as she describes, step by step, the development of "Boonecroft".

IT IS a great satisfaction to Boone descendants to know that the birth place as well as the death place of Daniel Boone have finally been restored as public memorials to the famous pioneer, where all who wish may visit and pay homage to the memory of a man who has had so profound an influence on the American boy.

NOT SO WELL known, however, is the story of the restoration of the early stone house, which was built in 1733 near Reading, Pennsylvania, by Daniel Boone's grandfather, George Boone III, the American immigrant of 1717.

THIS ALL BEGAN sometime prior to 1944, when an imaginative young couple, Mr. and Mrs. John A. Beard of Reading, saw this dilapidated old house at Limekiln in the Oley Valley of Berks County, Pennsylvania, and visualized how it might be restored into a livable country residence.

NOW THESE young people did more than dream, as from time to time so many of us have dreamed, ineffectually. They bought the place with its 162 acres of farmland, and the long tedious process of restoration, all under their personal supervision, began. Fortunately, they had both the financial means and the artistic "know-how" indispensable in an undertaking of such historic importance. Ample need for both was found as the project progressed!

FOR MORE THAN a year, five expert workmen labored to reinforce walls, floors and foundations; scrape off many layers of paint to reveal the original paneled walls; replace lost doors and renew crumbling porches, and in general to prepare the main building for the installation of plumbing, central heating, electricity, and the necessary units for a very modern kitchen. (Though contrary to the scheme of 18th century decor, such changes would be required by a modern housewife who expected to live in the house!) Last of all, the near-by tenant, or summer house, was converted into a guest-house with two bedrooms and baths.

(Concluded in the September SCOUT)

(Permission to publish this account of the restoration of the George Boone homestead was very graciously given to Mrs. Spraker by Mr. and Mrs. Beard, to whom on behalf of our readers, grateful thanks are extended. Ed.)